

Beethoven  
Quartet No. 14 in C# Minor  
Op. 131  
Violin 1

No 1. Adagio, ma non troppo e molto espressivo.

14. *sf* *p* *cresc.* *dim.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

# VIOLINO I.

*più cresc. - - - - - sfz dim.*

*p dol. cresc. - - - - - p*

Vcello. Viola.

*cresc. p*

*cresc. - - - - - p*

*p cresc. sf p*

*cresc. f sf cresc. - - - - -*

*sf p sf p cresc. sf*

*p sf p sf p p più p pp*

VIOLINO I.

No 2. Allegro molto vivace.

un poco rit.

pp  
in tempo  
cresc. — — — — —  
f  
p cresc. — — — — —  
f  
E  
cresc. — — — — —  
p  
dim. — — — — —  
cresc. — — — — —  
p più p pp pp  
in tempo  
poco ritard. cresc. — — — — —  
f p f p f p  
cresc. f sf sf sf f sf sf  
G  
sf  
p  
poco rit. in tempo  
cresc. — — — — — p espress. p <=> cresc. — — — — —  
H  
in tempo  
poco ritard. cresc. — — — — —

# VIOLINO I.

*f* *p* *cresc.* *f* *V* *I* *Vcello.*  
*Vcello.* *Viol. II.* *p* *cresc.* *f* *p*  
*p* *p* *p* *pp* *dim.* *p più p pp*  
*pp* *K* *cresc.* *f* *I.* *p* *f*  
*p* *f* *p* *cresc. f* *sf* *sf* *sf*  
*f* *sf* *sf* *sf* *sf* *p*  
*L* *cresc.* *p* *pespress.* *poco rit.*  
*In tempo* *p* *cresc.* *p* *cresc.*  
*fp* *cresc.* *M*  
*f* *ff*  
*ff* *p* *ff*  
*p* *mezza voce* *pp*

# VIOLENO I.

## Nº 3. Allegro moderato.

*f* *p* *f* *p*

## Adagio.

*p* *piu vivace* *cresc.* *sf* *p*

## Nº 4. Andante, ma non troppo e molto cantabile.

*p dolce*

*p*

*p* *cresc.*

*p* *cresc.*

*p* *N* *cresc.* *p* *II.*

*cresc. p* *cresc. p*

*cresc.* *p*

*cresc.* *p cresc.* *p dolce*

*cresc.* *p* *cresc.*

**VIOLINO I.**

*p cresc.* - - - - - *p*

*dim.* **Più mosso.** *pp*

II. II.

**P** *pp*

*cresc.* - - - - - *V*

*f sf sf sf sf sf sf p cresc.* - - - - - *V*

*f sf sf sf sf sf sf* **Andante modº e lusinghiero.** *V*

*dolce* *cresc.* - - - - - *p cresc.*

**R** *p* *tr* *tr* **4**

Veello. *tr* Viola.

# VIOLINO I.

tr cresc. sfp tr cresc. sfp

## Adagio.

sfp cresc. p

arco pizz. arco sf

p cresc. dim.

p cresc. dim.

## Allegretto.

cresc. p dolce

# VIOLINO I.

The musical score for Violino I consists of several systems of staves. The first system includes two staves for Violino I, with dynamics *cresc.* and *dim.*. The second system features a single staff for Violino I with the tempo marking *Adagio, ma non troppo e semplice.* and dynamics *dim.*, *p*, *sotto voce*, and *cantabile*. The third system contains two staves for Violino I, with dynamics *cresc.* and *p*. The fourth system includes two staves for Violino I, with dynamics *cresc.* and *p*. The fifth system features two staves: the top for Violino I and the bottom for Violino II (labeled *Viol. II.*), with dynamics *poco cresc. p* and *pp*. The sixth system contains two staves for Violino I, with dynamics *pp*, *cresc.*, and *p*. The seventh system includes two staves for Violino I, with dynamics *poco cresc. p*, *f*, *pp*, and *f pp*. The eighth system features two staves for Violino I, with dynamics *cresc.* and *p*. The ninth system contains two staves for Violino I, with dynamics *cresc.*, *dim.*, *cresc.*, *dim.*, and *sotto voce*. The tenth system includes two staves: the top for Violino I and the bottom for Viola (labeled *Viola.*).



# VIOLINO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a dynamic of *p*. The first measure has a *V* marking. The piece includes *cresc.* markings in the first and second measures.

Musical staff 2: Continuation of the first staff. It features *cresc.* markings, a *dim.* marking, and dynamics of *p* and *più p*. Trills (*tr*) and tremolos are present.

Musical staff 3: Continuation of the first staff. It features *morendo*, *ppp*, and *p dolce* dynamics. Trills (*tr*) and tremolos are present. The tempo marking **Allegretto.** appears at the end of the staff.

Musical staff 4: Continuation of the first staff. It features *cresc.* and *dim. e rit.* markings. The tempo marking **Sempre più allegro.** appears at the beginning of the staff.

Musical staff 5: Continuation of the first staff. It begins with *in tempo (andante)*. Dynamics include *p*, *più p*, *pp*, *cresc.*, and *p*. Trills (*tr*) are present.

Musical staff 6: Continuation of the first staff. It features trills (*tr*) and dynamics of *p*.

Musical staff 7: Continuation of the first staff. It features trills (*tr*) and dynamics of *p* and *cresc.*

Musical staff 8: Continuation of the first staff. It features trills (*tr*) and dynamics of *p* and *p dolce*. The tempo marking **Allegretto.** appears at the end of the staff.

Musical staff 9: Continuation of the first staff. It features *cresc.* and *p dolce* dynamics. The tempo marking **Sempre più allegro.** appears at the beginning of the staff.

Musical staff 10: Continuation of the first staff. It features *cresc.* and *f* dynamics. The tempo marking *dim. e rit.* appears at the end of the staff.

Musical staff 11: Continuation of the first staff. It begins with *Z in tempo* and *cantabile*. Dynamics include *cresc.* and *p*. Trills (*tr*) are present.

Musical staff 12: Continuation of the first staff. It features *cresc.* and *p* dynamics. The tempo marking *dim. e rit.* appears at the end of the staff.

# VIOLINO I.

## Nº 5. Presto.

## Molto poco adagio. Un poco più A adagio. Tempo I.

## B piacevole

# VIOLINO I.

*pp* *cresc.* *p* *cresc.*  
*p* *cresc.* *p* *cresc.* *p*  
*cresc.* *Ritmo di quattro battute* *p* *cresc.* *Ritmo di quattro battute*  
*battute* *p* *cresc.* *p cresc.*  
*p* *cresc.* *p cresc.* *p*  
*cresc.*  
*pizz.*  
*E arco* *f* *più f* *ff* *f* *p*  
*f* *p* *cresc.*  
*Molto poco adagio.*  
*Un poco più adagio. Tempo I.* *dim.* *più p*  
*pp* *ritard.*  
*in tempo* *f* *f* *sf* *f*  
*cresc.* *f* *sf* *f*

# VIOLINO I.

*f* *f* *p* *p* piacevole

*pp* *cresc.* *p* *cresc.* *p* *cresc.*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

Ritmo di quattro battute *p* *cresc.* *p* *cresc.*

Ritmo di quattro battute *p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

*pizz.* *arco* *f* *p* *più f* *ff*

*f* *p* *sempre p*

*pp* *sempre p*

Molto poco adagio. Un poco più L adagio. Tempo I.

# VIOLINO I.

ritard. in tempo

1 3

*pp*

*sempre pp*

*sempre pp*

*cresc.*

*dim.*

Molto poco adagio. Un poco più Madagio. Tempo I.

*piu p*

*pp*

ritard. in tempo

*f*

*p*

*cresc.*

*f* *f* *f* *p piacevole*

*p cresc.*

*pizz.*

# VIOLINO I.

sul ponticello  
arco

dim. pp

sempre pp

Da capo per l'ordinario

cresc. -

f ff

attacca

## Nº 6. Adagio quasi un poco andante.

p cresc. p

p cresc. - -sf > p

1 4 cresc. - -sf > dim. p

II 3 p

## Nº 7. Allegro.

cresc. p ff

V p

p p

V p p

p p

# VIOLINO I.

1

*p cresc.. f*

*> p*

*> p cresc.. ff*

*2 espress.*

*p cresc. poco riten. p in tempo cresc. poco rit.*

*p in tempo cresc. poco riten. in tempo*

ri - - tar - dan -

- do *p in tempo cresc. ff*

*R sf f f*

# VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a fermata and a dynamic marking of *p*. It includes a trill marked with a '3' and a slur marked with an 'S'.
- Staff 2:** Continues the melodic line with a dynamic marking of *p* and a slur marked with a 'V'.
- Staff 3:** Shows a rhythmic pattern with a dynamic marking of *p* and the instruction *non legato*. It includes a slur marked with a '2'.
- Staff 4:** Features a melodic line with a dynamic marking of *cresc.* and a slur marked with a '1'.
- Staff 5:** Continues the melodic line with a dynamic marking of *dim.* and a slur marked with a '1'.
- Staff 6:** Shows a rhythmic pattern with a dynamic marking of *p* and the instruction *Ritmo di tre battute*. It includes a slur marked with a '3' and a slur marked with a '2'.
- Staff 7:** Features a rhythmic pattern with a dynamic marking of *pp* and the instruction *cresc.*.
- Staff 8:** Shows a rhythmic pattern with a dynamic marking of *ff* and a slur marked with a 'V'.
- Staff 9:** Features a melodic line with a dynamic marking of *sf sf* and a slur marked with a 'U'.
- Staff 10:** Continues the melodic line with a dynamic marking of *p* and a slur marked with a '3'.



VIOLINO I.

*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*poco rit.*  
*p*  
*cresc.*  
*poco rit.*  
*p*  
*cresc.*  
*p*  
*espr.*  
*poco rit.*  
*cresc.*  
*p*  
*restez*  
*cresc.*  
*poco rit.*  
*p*  
*espress.*  
*poco riten.*  
*ri - tar - dan - do*  
*p*  
*in tempo*  
*pp*  
*sempre pp*  
*cresc.*  
*p*  
*p*  
*p*  
*pp*  
*sf*  
*sf*  
*sf*

VIOLINO I.

Musical score for Violino I, Beethoven's Quartet No. 14. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features various dynamics including *sempref*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *p*, *espress. semplice*, and *ff*. Performance instructions include *Z non legato*, *Ritmo di due battute*, and *Poco adagio.* The tempo is marked *Tempo I.* Fingerings and bowings are indicated throughout the score.